

Unseen Poem For Class 10

Unseen Poem For Class 10 – Sample 1

Most of the time I meditate on the opposite wall.
 It is pink, with speckles. I have looked at it colony
 I think it is part of my heart. But it -flickers.
 Faces and darkness separate us over and over.
 Now I am a lake. A woman bends over me,
 Searching my reaches for what she really is.
 Then she turns to those liars, the candle and. the moon.
 I see her back, reflect it faithfully.
 She rewards me with tears and agitation of hands.
 I am important to her. She comes and goes.
 Each morning it is her face that replaces the darkness.
 In me she has drowned a young girl and in me an old woman.
 Rises toward her day after day, like a terrible fish. -The Mirror – by Sylvia Plath

Unseen Poem For Class 10 With Questions And Answers (Poem 1)

Question: 1) 'I have no preconceptions.' Who says this?

Answer: 1) 'I have no preconceptions.' The mirror says this.

Question: 2) Why does the mirror say, 'I am not cruel, only truthful?'

Answer: 2) The mirror says, 'I am not cruel, only truthful, because it reflects what it sees, not bearing any dislike or grudges and never betrays. It is always truthful.

Question: 3) Why are the candle and moon called 'liars'?

Answer: 3) Both the candle and the moon are called liars because by throwing light only on the front part, i.e., face, they show only the brighter side and never the thing or person in their full form.

Question: 4) In this poem which word means 'prejudices'?

Answer: 4) In this poem, the word 'preconception' means 'prejudice'.

Unseen Poem For Class 10 – Sample 2

Weavers, weaving at break of day,
 Why do you weave a garment so gay?
 Blue as the wing of a bluebird wild,
 We weave the robes of a new-born child.
 Weavers, weaving at fall of night,
 Why do you weave a garment so bright?
 Like the plumes of a peacock, purple and green,
 We weave the marriage-veils of a queen.
 Weavers, weaving solemn and still,
 What do you weave in the moonlight chill?
 White as a feather and white as a cloud,
 We weave a dead man's funeral shroud.
 – Sarojini Naidu

Unseen Poem With Questions And Answers Class 10 (Poem 2)

- **Question: 1) What do the weavers weave in the chilly moonlight?**
 - (i) a garment light as a feather
 - (ii) a garment meant to cover a dead man
 - (iii) a garment to keep away the chill
 - (iv) a garment to wrap a newborn child in

- **Question: 2) The three stages of life mentioned in the poem are _____**
 - (i) infancy, childhood and senility
 - (ii) infancy, youth and death
 - (iii) infancy, adolescence, middle age
 - (iv) childhood, adulthood and senility

- **Question: 3) What do the weavers weave in the early morning?**
 - (i) a bright blue cloth
 - (ii) a dull grey cloth
 - (iii) a soft white cloth
 - (iv) a red coloured veil

- **Question: 4) The __ is purple and green coloured.**
 - (i) dress of the weavers
 - (ii) dress of a newborn child
 - (iii) the queen's marriage veil

- (iv) the robe of a king
- **Question: 5) Whom does the poet address in the poem?**
- (i) weavers
- (ii) children
- (iii) queens
- (iv) all the above

Unseen Poem For Class 10 – Sample 3

The world is too much with us; late and soon,
 Getting and spending, we lay waste our powers:
 Little we see in Nature that is ours;
 We have given our hearts away, a sordid boon!
 This Sea that bares her bosom to the moon;
 5 The winds that will be howling at all hours,
 And are up-gathered now like sleeping flowers;
 For this, for everything, we are out of tune,
 It moves us not. –Great God! I'd rather be
 A Pagan suckled in a creed outworn;
 10 So might I, standing on this pleasant lea,
 Have glimpses that would make me less forlorn;
 Have sight of Proteus rising from the sea;
 Or hear old Triton blow his wreathed horn.
 – William Wordsworth

Poem Comprehension For Grade 10 With Questions And Answers (Poem 3)

1. **Question: 1) What does the narrator prefer to do?**
2. **Question: 2) What does the phrase a 'creed outworn' mean?**
3. **Question: 3) According to the narrator, what are the sights that would uplift his heart?**
4. **Question: 4) According to the narrator, how do we waste our powers?**
5. **Question: 5) What does the narrator mean by saying that 'little we see in nature that is ours'?**
6. **Question: 6) What according to the narrator have the human's given their hearts to?**
7. **Question: 7) The line 'The world is too much with us' means**
 - (i) man is too involved in materialistic pursuits
 - (ii) man is not connected to his inner self
 - (iii) man is not connected to nature

- (iv) all the above
- 8. **Question: 8) By saying that 'we are out of tune' the narrator means**
 - (i) That we cannot hear the music that is a part of nature
 - (ii) That man is leading a disharmonious life which leaves him dissatisfied
 - (iii) That man is leading a fulfilling and satisfying life
 - (iv) That man is unable to appreciate the beauties of nature

Answer the following questions –

- Answer: 1) The narrator says he would prefer to be a pagan tied to a worn-out system of belief.
- Answer: 2) The phrase “creed outworn” with reference to paganism implies that this religion is regarded as a primitive or outdated one.
- Answer: 3) The sight of Proteus rising from the sea or of Triton blowing his wreathed horn would uplift the narrator’s heart.
- Answer: 4) According to the narrator, we waste our powers in our materialistic pursuits and have lost the ability to appreciate nature and be a part of it.
- Answer: 5) The poem illustrates how we have alienated ourselves from nature. As such, we do not see things in nature that we can appreciate. This can also mean that since we are obsessed with material gains and manmade objects, we cannot appreciate things in nature that we cannot buy or own.
- Answer: 6) According to the narrator, we have given away our hearts in exchange for wealth and riches.
- Answer: 7) (iv)
- Answer: 8) (iv)

Unseen Poem For Class 10 – Sample 4

Oh, sweet content, that turns the labourer’s sweat
 To tears of joy, and shines the roughest face;
 How often have I sought you high and low
 And found you still in some lone quiet place;
 Here, in my room, when full of happy dreams,
 With no life heard beyond that merry sound Of moths
 that on my lighted ceiling kiss Their shadows as they dance and dance around;
 Or in a garden, on a summer’s night,
 When I have seen the dark and solemn air
 Blink with the blind bats’ wings, and heaven’s bright face
 Twitch with the stars that shine in thousands there. -William Henry Davies

Unseen Poem With Questions And Answers Class 10 (Poem 4)

- **Question: 1) What does the poet mean by 'no life heard'?**
- **Question: 2) What is 'Sweet Content', according to the poet?**
- **Question: 3) What message does the poet give us in this poem?**
- **Question: 4) Why, do you think, has the poet mentioned the laborer?**

Answers Of Given Questions-

- Answer: 1) The poet means that no sound from living creatures is heard.
- Answer: 2) The hard labour that the labourer does is the sweet content that makes him sweat.
- Answer: 3) The poet gives us the message to seek contentment in lonely quiet places and amidst natural sights.
- Answer: 4) The poet has mentioned the labourer because a labourer's life is difficult and it is only contentment with his lot that can bring him happiness.

Unseen Poem For Class 10 – Sample 5

I DREAMED that as I wandered by the way
 Bare winter suddenly was changed to Spring,
 And gentle odours led my steps astray,
 Mix'd with a sound of waters murmuring
 Along with a shelving bank of turf, which lay
 Under a corpse, and hardly dared to fling
 Its green arms round the bosom of the stream,
 But kissed it and then fled, as Thou mightest in the dream.

There grew pied wind-flowers and violets.
 Daisies, that pearled Arcturi of the earth,
 The constellated flower that never sets;
 Faint oxlips; tender bluebells, at whose birth
 The sod scarce heaved; and that tall flower that wets
 Like a child, half in tenderness and mirth
 Its mother's face with heaven-collected tears.
 When the low wind, its playmate's voice, it hears.
 And in the warm hedge grew lush eglantine,
 Green cow-bind and the moonlight-coloured May,

And cherry-blossoms, and white cups, whose wine
Was the bright dew yet drained not by the day;

And wild roses, and ivy serpentine
With its dark buds and leaves, wandering astray;
And flowers azure, black, and streaked with gold,
Fairer than any waken' eyes behold.
And nearer to the river's trembling edge
There grew broad flag-flowers, purple pranked with white,
And starry river buds among the sedge,
And floating water-lilies, broad and bright,
Which lit the oak that overhung the hedge
With moonlight beams of their own watery light;

And bulrushes, and reeds of such deep green
As soothed the dazzled eye with sober sheen.
I thought that of these visionary flowers
I made a nosegay, bound in such a way
That the same hues, which in their natural bowers
Were mingled or opposed, the like array
Kept these imprisoned children of the Hours
Within my hand, and then, elate and gay,
I hastened to the spot whence I had come
That I might their present it O! to Whom?
— P.B. Shelley

Unseen Poem With Questions And Answers Class 10 (Poem 5)

- **Question – 1) The poet had dreamt that**
- (i) bare summer had given way to spring
- (ii) spring suddenly changed to winter
- (iii) summer and winter were together
- (iv) bare winter had changed to spring
- **Question – 2) The poet imagined that**
- (i) kept the flowers as a gift
- (ii) made the flowers into a nosegay
- (iii) the flowers present themselves
- (iv) the flowers were opposed to one another

- **Question – 3) The poet had wandered in his dream**
- (i) on to a bank of turf
- (ii) under the river
- (iii) under a copse round the bosom of the stream
- (iv) into a dream
- **Question – 4) What the poet saw growing along the banks were**
- (i) a variety of flowers
- (ii) a variety of cows
- (iii) his fair eyes awakened
- (iv) a dazzling of sunshine

Answer Of following questions-

- Answer – 1) Where was the poet led in his dream?
- Answer – 2) What flowers grew close to the river's edge?
- Answer – 3) Describe two characteristics of the copse.
- Answer – 4) What was growing in the hedge?